

B $\flat$ TRUMPET 1

Límites

I.

WILLIAM GROSVENOR NEIL

Andante misterioso ($\text{♩} = 80$)

TO WHISPA MUTE OR HARMON (w/stem)

6 2" 5 5

1-6 9-13 15-19

f

WHISPA MUTE

2 3 5

21-22 24-26

p *mf*

TO HARMON MUTE (w/stem)

2 3 3 3 5

29-30 34-38

ppp *mf* *p*

HARMON MUTE

MUTE OUT

39 42-43

ppp *mf* *pp*

tap mouthpiece

TO HARMON MUTE (no stem)

HARMON MUTE

Allegro ($\text{♩} = 120$)

45 48-53 61-66

6 3

f

MUTE OUT

alt. fingering

ord.

55 61-66

pp *mp* *ff*

67 72-77

mf *sfp* *ff*

* Hand over stem (+) Hand away from stem (o)

Límites - B♭ Trumpet 1 - Pg. 2

78 $(\text{♩} = 60)$ TO HARMON MUTE HARMON MUTE

p ff *sfp* *f* *f*

84 MUTE OUT *meno mosso* *a tempo*

sfp *sfp*

87-88 92-93

94 *f* *p* *ff* *5*

96-98 100-102

II.

Allegro e andante $(\text{♩} = 144)$ *sfp* *f* *p* *f* *f*

TO HARMON MUTE HARMON MUTE MUTE OUT *3"* $(\text{♩} = 72)$

5 *mp* *pp* *5* *14*

12-16 19-23 24-37

39 *3"* $(\text{♩} = 144)$ *sfp* *ff* *p* *f* *3*

Flutes and Soprano 44-46

47 HARMON MUTE MUTE OUT *11* *5*

pp *f* *p* *f* 49-59 63-67

68 *alt. fingering* TO STRAIGHT MUTE *2*

sfp *f* *p* 71-72

$(\text{♩} = 72)$ STRAIGHT MUTE MUTE OUT *21* *7*

74-94 97-103

pp *p*

III.

Allegro agitato e lento tranquillo (♩=144)

1-14 18-21 23-24

25 29-38 40-43

44 46-50 53-56

62 69 73-79

80 84 85-101

107 113 118-131 133-135

pp *ff* *sfp* *f* *f* *sfp* *f* *f* *ff* *p* *pp* *mf* *p* *ff* *pp*

MUTE W/HAND, SLOWLY REMOVE **MUTE OUT** **TO HARMON MUTE (w/stem)** **HARMON MUTE** **MUTE W/HAND**

HAND MOVEMENT **ritardando**

(♩ = 60) (2") 3